

Basic Detail Report



V00054276

Title

Kab Kar-from then till now

Date

2013

Primary Maker

Jimmy Kenny Thaiday

Medium

Ceramic, glaze

Name

Sculpture

History

The piece, Kab Kar-from then till now was a finalist in the 30th Telstra Indigenous Art Awards 2013 and the piece won a highly commended award. Dari-headdress traditionally made from cane and feathers are worn by Torres Strait Island men, variations on it's design identified people by island and clan groups. As light footed dancers skip from one foot to the other, their heads turn and tilt flicking the feathers of their traditional headdresses in a powerful demonstration of strength, agility and practiced control. During times of celebration, these dances often go late into the night and the rhythmic beating of the drums, singing and rising dust from the sand dance ground is mesmerising and deeply spiritual. The artist has mounted two Daris as the dancers usually move in pairs, the use of the mirror reflects traditional culture through present generation.