

Basic Detail Report



00054549

Title

Round Hill Head, Bustard Bay, 1770

Date

2011

Primary Maker

Peter Hudson

Medium

Oil on board, framed

Dimensions

Display dimensions: 480 × 550 × 60 mm Overall: 480 × 550 × 60 mm

Name

Painting

History

This work by Peter Hudson was produced for East Coast Encounter, a multi-arts initiative involving Australian Indigenous and non-Indigenous artists, writers and songwriters to re-imagine the encounter by Lieutenant James Cook and his crew with Indigenous people in 1770. Peter Hudson was the initiator of the East Coast Encounter concept and was a passionate advocate for the project. Cook's voyage along the Australian east coast has become central to national historical narratives. The East Coast Encounter project asked artists to re-envisage this seminal journey by imaginatively exploring moments of contact between two world views during these encounters. It also brought these events into the present by incorporating artists' reflections on their relevance today, and their responses to visits to significant contact locations. Topics such as encounter, impact, differing perspectives, nature and culture and views of country are investigated. "Hudson's painting captures the windy conditions which Banks recorded in his journal when the explorers landed at Bustard Bay and took on fresh water. Much to Hudson's amazement just as he was completing this work, the HMB ENDEAVOUR replica sailed around the headland on a voyage which mirrored Cook's original journey and timing." [www.eastcoastencounter.com.au]